**Provisions of the International Festival of World Music and Crafts "WORLD of Siberia"**

**1. General Provisions**

1.1. The International Festival of World Music and Crafts “World of Siberia” (hereinafter – the Festival) is held annually in July in Shushenskoye village, the Krasnoyarsk region. The **“MIRA” World Music Award Competition** and the **“MIRA” Craft Award Competition** are held within the Festival (hereinafter – the Competitions).

1.2. The founders of the Festival are the Ministry of Culture of the Krasnoyarsk region, the Administration of the Shushensky district of the Krasnoyarsk region, Administration of Shushenskoye village (hereinafter – the Founders).

1.3. The Festival is held under support of the Ministry of Culture of the Russian Federation.

1.4. The organizers of the Festival are the Regional State Autonomous Cultural Institution «Center for International and Regional Cultural Affairs» (hereinafter – the Center), the Department of Culture, Youth policy and Sports of the Administration of the Shushensky district, the Municipal Unitary Enterprise “Communal Service” of the Administration of Shushenskoye village.

1.5 The executive director of the Festival is the head of the Regional State Autonomous Cultural Institution «Center for International and Regional Cultural Affairs».

1.6. The partners of the Festival are regional state cultural institutions and educational establishments in the field of culture as well as commercial and non-commercial organizations.

1.7. All information about the Festival and Competitions that are held within the Festival is available at the Festival’s website [www.festmir.ru](http://www.festmir.ru/).

1.8. The Festival has a registered trademark, the use of which is allowed only with the permission of the copyright holder – the Regional State Autonomous Cultural Institution «Center for International and Regional Cultural Affairs».

**2. Festival aims and objectives**

2.1. The aims of the Festival are to preserve non-material and material cultural heritage of Russia; to promote and develop ethnical cultures of Siberia; to develop event tourism; to promote folk culture in its widest diversity.

2.2. The objectives of the Festival are: to provide exchange of experience and advancement of professional qualification of creative groups; to support new world music performers; to preserve and develop folk crafts and decorative and applied arts; to discover talented craftsmen; to develop and strengthen international cultural cooperation.

**3. Organization of the Festival**

3.1. The Organizing Committee of the Festival (hereinafter – the Organizing Committee) is established by the Founders in order to prepare and hold the Festival. The Organizing Committee consists of representatives of the Ministry of Culture of the Krasnoyarsk region, other regional executive authorities, local offices of the ministries of the Russian Federation and federal agencies, local government bodies, regional state cultural institutions and educational establishments in the field of culture.

3.2. The functions of the Organizing Committee are: to approve the program of the Festival, to appoint a panel of judges of Competitions (hereinafter – the Jury), members of the panel of experts of the Festival (hereinafter – the Panel of Experts), members of the Festival working group (hereinafter – the Working Group) in order to prepare and hold the Festival.

3.3. The Executive Director appoints the Festival working groups consisting of the representatives of Organizers, Partners and other organizations that take part in preparing and holding the Festival. The Executive Director submits a lineup for the Organizing Committee’s consideration. The Festival stage director is a member of the Working Group.

3.4. The Panel of Experts consists of Russian and foreign specialists in music and choreography, representatives of mass media. The Panel of Experts reviews the program and the artistic content of the Festival, recommended by the Executive Director as well as concert programs, workshops, the list of participants, the issues of the discussion sessions, the topics of public lectures & round tables and other events within the Festival and submits all the information for the consideration of the Organizer of the Festival – the Center for International and Regional Cultural Affairs.

3.5. The Jury consists of musicians, choreographers, experts in the field of art, cultural studies, folklore and ethnography, highly professional specialists in the field of decorative and applied arts of Russia and other countries. The Executive Director of the Festival presents the candidates of the Jury to the Organizing Committee.

3.6. The organizational support of the Festival is carried out by the Organizers of the Festival.

**4. Terms of participation**

4.1. The professional or amateur creative groups and individual performers/soloists of world music and dance, craftsmen, artists regardless their departmental affiliations are encouraged to take part in the Festival (hereinafter – the Applicants). The age and number of Applicants is not limited.

4.2. The applications for the participation in the Festival must be provided to the Center for International and Regional Cultural Affairs from January 15 to May 15 according to the application form enclosed (Addendum 1).

4.3. All the Applicants must provide the application form to the Center for International and Regional Cultural Affairs at a time stated in clause 4.2 of the Provisions. The application is to be considered and examined by the Center for International and Regional Cultural Affairs. The Applicant receives an official invitation to become a participant of the Festival not later than May 25 in case the Applicant suits the requirements of the Festival. Creative groups, artists, craftsmen, dancers who receive official invitations can participate in the Festival (concerts at small stages, workshops, ritual programs and games). Draft program of the Festival and the Festival dates are to be published not later than June 15 at the Festival’s website [www.festmir.ru](http://www.festmir.ru/) .

4.4. Live and instrumental performances are the main conditions of participation in the Festival for music groups and vocalists. The format of ‘backing track’ audio recordings can be used as a background music.

4.5. The expenses related to the traveling to the Festival and back, as well as meals and accommodation are to be covered by the participants’ sending party or participants themselves.

4.6. Terms of participation in the Competitions are regulated by the Provisions of the **“MIRA” World Music Award Competition** (Addendum 2) and the **“MIRA” Craft Award Competition** (Addendum 3).

4.7. The registration fee is not required.

**5. Financing of the Festival**

5.1. The Festival is financed from regional and municipal budgets. It is possible to accept sponsorship funds, donations and special purpose contributions.

**6. Final Provisions**

6.1. All the participants of the Festival are awarded diplomas of the participants of the Festival.

6.2. The Organizer of the Festival – the Center for International and Regional Cultural Affairs, reserves the right to reproduce, distribute photo, video and audio recordings made during the Festival, use them in the publication of collections, booklets, DVDs and audio releases without paying fees to the honored guests and participants of the Festival. It’s usage for the purposes of the Festival and its promotion does not require additional agreements with the honored guests and participants of the Festival.

Addendum 1

to the Provisions of the International Festival of World Music and Crafts

“WORLD of Siberia”

**Application form**

**International Festival of World Music and Crats “WORLD of Siberia”**

**(to be sent to: mir-fest@mail.ru, or by post to: 1 Mira square, Krasnoyarsk city, 660049, Russian Federation, with a note World of Siberia Festival) \***

1. Name of the group / Name of the participant (stage-name)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Year the group was established (for creative groups)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Age of the group members / performer / craftsman

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. In what way you would like to participate in the Festival (to give a masterclass, perform on the small stage, show a restoration of ancient ritual, tradition etc.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Achievements (if there are any)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Sending party (if there is any)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Contact information:

City /town/ locality \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Region \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Country \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Zip code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number - business/home/mobile phone (city and country code must be provided)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Website (if there is any) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Contact person \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Genre of your performing art (ethnography, stage folk, ethnic rock, experimental folk etc.)/ type of craft \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. Repertoire (no more than 10 pieces to be filled out by performing group or performer)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. What kind of workshops/ masterclasses you would like to attend at the Festival \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. Topics of the seminars / masterclasses / lectures you could give at the Festival\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. Additional information \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. List of presentational material (please point the number)

Pictures (jpg, not less than 1024\*768 resolution) (for performing groups/ solo performers, craftsmen)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Video materials (DVD-, AVI-format) / video links (for performing groups/ solo performers, crafters)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Audio materials (for performing groups/ solo performers)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**14. Form of compulsory addendum to the provided audio and video material**

|  |  |  |  |
| --- | --- | --- | --- |
| № | Name of the piece | Genre | Time-tracking |
| 1. |  |  |  |
| 2. |  |  |  |
| … |  |  |  |

I have read and understood the Provisions of the International Festival of World Music and Crafts “WORLD of Siberia”.

“\_\_\_\_” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2020 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

date signature / name

(if a performing group or a solo performer is sent by the organization,

this should be signed by the head of the organization)

\*please keep a copy of your application

Addendum 2

to the Provisions of the International Festival of World Music and Crafts

“World of Siberia”

**Provisions**

**of the “MIRA” World Music Award Competition** **within the International Festival of World Music and Crafts “WORLD of Siberia”**

**1. General Provisions**

1.1. “MIRA” World Music Award Competition is held within the International Festival of World Music and Crafts “WORLD of Siberia” (hereinafter – the Competition).

**2. Aim and objectives of the Competition**

2.1. The aim of the Competition is to preserve and develop folk traditions and to involve children and youth into the field of folk art.

2.2. The objectives of the Competition are:

to promote the best pieces of folk art;

to expand a repertoire of folk ensembles;

to advance a level of performing abilities;

to reveal and support talented performers;

to strengthen creative relations between folk bands of the Russian Federation and other countries.

**3. Conditions of participation**

3.1. The professional or amateur creative groups and individual performers/soloists of world music and dance regardless their departmental affiliations are encouraged to take part in the Competition (hereinafter – the Applicants). The age and number of Applicants are not limited.

3.2. Applicants are required to provide a filled-out application form (application form 1) to the Center for International and Regional Cultural Affairs and attach all the materials mentioned in the clause 3.3 of these Provisions. Online application is available at the Festival’s website [www.festmir.ru](http://www.festmir.ru/) at the ‘MUSIC’ section.

3.3. Performers who want to take part in the Competition (hereinafter – the Applicants) are required to provide the following materials:

video materials (CD or flash-drive) of performances recorded not earlier than 2 years before the year of the Festival. The duration is no longer than 15 minutes. Any overdubbing or image overlay is not allowed. It is possible to provide a link to any of share sites or video hosting sites to download an Applicant’s presentational video.

not less than 2 photographs (for a group – a group picture dressed in concert costumes, for solo artist – portrait pictures dressed in a concert costume) in jpg format (not less than 300 dpi and not less than 3 MB).

3.4. Live vocal and instrumental performance is an obligatory condition for participation in the Competition for performing groups and solo performers. The format of ‘back tracking’ audio recordings can be used as a background music. ‘Back tracking’ audio recordings and phonograms are acceptable for choreographic groups and soloist dancers.

3.5. The admission of applications and presentational materials of performing groups and soloists is held by the Center for International and Regional Cultural Affairs by post, by e-mail and also online at the Festival’s website from January 15 through March 31. Applications received after March 31 will not be considered. The Organizing Committee has a right to take a decision to extend a period of application campaign but for no longer than two weeks. Decision of the Organizing Committee will be published not later than March 25 at the Festival’s website [www.festmir.ru](http://www.festmir.ru/) .

3.6. At the wish of the Applicant, additional presentational materials can be sent to the Organizer (mass-media materials, picture shots etc).

3.7. The Center for International and Regional Cultural Affairs contact information:

address: 1 Mira square, Krasnoyarsk city, 660049, Russian Federation

e-mail:mir-fest@mail.ru

3.8.

**4. The Procedure of the Competition**

4.1. The Competition is held in two stages:

**Stage 1**: from April 15 to April 30 (qualifying round by videos selection) in the city of Moscow. The Jury will examine and assess received presentational materials and determine a list of Nominees for the MIRA World Music Award Competition (hereinafter – the Award).

The Nominees will be determined in two age categories: children (5 to 17 years old) and adults (18 years old and older). Creative groups of each age category are not allowed to have more than 25% of members from another age category.

Nominations:

1. Ensemble:

vocal;

vocal-instrumental;

instrumental;

choreographic.

2. Performer:

vocalist;

vocalist/instrumentalist;

instrumentalist;

dancer.

Assessment criteria:

performing skills;

uniqueness and originality of creative material;

ethnographic authenticity of material.

The Jury assesses the Applicant’s performance skills (creative groups and soloists) who applied for the Competition by filling out assessment lists where each criterion can get maximum of 10 points and determines the Nominees who will take part at the stage 2 of the Competition (on-site elimination round). The jury is headed by a chairman who organizes the work of the jury.

In each nomination and each age group the Jury must determine not more than three Nominees.

The Jury’s decision is recorded in protocol and is not subject to any appeal.

The list of Nominees will be published at the Festival’s website [www.festmir.ru](http://www.festmir.ru/) and not later than May 1.

An official invitation for the stage 2 of the Competition will be sent to Nominees by post and by e-mail stated in the application not later than May 15.

**Stage 2**: will be held in Shushenskoye village (on-site elimination round). Dates of the stage 2 of the Competition are to be published at the Festival’s website [www.festmir.ru](http://www.festmir.ru/) . During the stage 2 of the Competition (on-site elimination round) the Jury will watch the performances of the Nominees and determine the winners of the nominations and the winner of the Award.

Nominee’s performances time-limit is 10-15 minutes for solo performers, and 15-20 minutes for ensembles. The juries assess the performance of nominees by filling out assessment sheets where “10” is a maximum grade for each criterion.

The Jury has the right to exclude the nominee from participation in the second stage of the Competition in case of violation of the requirements established by clauses 3.1, 3.4 of these Provisions.

After watching competition performances the Jury will determine one winner of the “MIRA” Award, regardless of nomination and age category, as well as no more than one winner in each category of each age category.

Special prizes can be established by the Jury according to the results of the views of the contest performances of nominees in the on-site elimination round.

The Jury’s decision is recorded in protocol and is not subject to any appeal.  The Jury has a right not to award Nominees and Winners in any of the nominations.

4.2. If the Nominees get an equal amount of points, the Chairman of the Jury has a right to give 10 additional points to one of the Nominees.

4.3. The order of rehearsals and performances of Nominees of the second stage of the Competition is provided to the Nominees on the day of arrival by the Regional State Autonomous Cultural Institution «Center for International and Regional Cultural Affairs».

The order of performance of the Nominees is determined by the stage director of the Festival.

**5. Awarding**

5.1. All the Nominees will be awarded with Competition Diplomas, personally, or sent to the email address, or by mail.

5.2. Nominees who take part in the on-site elimination round in Shushenskoye, who has not won the Award and who has not become a winner of any nominations of any age group will be awarded with Nominees Diplomas, and bonus of 20 000 (twenty thousand) rubles (inclusive of tax).

5.3. Nominees who take part in the on-site elimination round in Shushenskoye village and who get a special prize of the Jury, but has not won the Award or has not become a winner of any nomination of age group will be awarded with the Special Prize Winner Diplomas, and bonus of 20 000 (twenty thousand) rubles (inclusive of tax).

5.4. Nominees of the Competition who don’t take part in the on-site elimination round in Shushenskoye village, will be awarded with Nominees Diplomas.

5.5. Winners of the Competition’s nominations of all age groups will be awarded with Winner Diplomas and bonus of 40 000 (forty thousand) rubles (inclusive of tax).

5.6. The “MIRA” World Music Award winner will be awarded with the “MIRA” World Music Award Winner Diploma and bonus of 200 000 (two hundred thousand) rubles (inclusive of tax), as well as a souvenir which is a “MIRA” Award bowl. (According to the Ch.23 of the Tax Code of the Russian Federation, income of individuals, corresponding to the value of the presents, received in kind or in cash form and exceeding 4000 rubles in the tax period is a subject to taxation).

5.7. Additional awards and special prizes can be established by sponsors, organizations etc.

5.8. The funds will be transferred to the bank account of the legal entity of the Nominee-groups, Winner-groups and the “MIRA” Award Winner-groups (the Nominee, Winner and the “MIRA” Award Winner) in case they were sent to the Competition by the affiliated organization. The bonus will be transferred to the personal bank account of the Nominee, Winner or the “MIRA” Award Winner in case they are independent artists (in case of ensemble, the bonus is transferred to the personal account of one of the members, the rest must provide written statements of agreement).

**6. Financing of the Competition**

6.1. Organizing Committee covers 3 meals a day and accommodation of the Nominees in the period of the Competition’s on-site elimination round: principal performer (age group – children) and one attendant; ensemble (not more than 12 people). Nominees themselves or sending organizations cover all the meals and accommodation expenses in case it exceeds the number of people mentioned above.

6.2. The expenses related to the traveling to Abakan, Minusinsk and back, are to be covered by the Nominees’ sending organization or the nominees themselves. The expenses related to the traveling from Abakan and Minusinsk to Shushenskoye and back, are to be covered by the Center for International and Regional Cultural Affairs.

**7. Final Provisions**

7.1. All materials received or recorded by the Organizers during the Competition (photos, audio and video) are considered to be the property of the Organizers of the Festival – the Center for International and Regional Cultural Affairs. The Organizers reserve the right to reproduce, distribute video and audio recordings made during the Festival, use them in the publication of collections, booklets, DVDs and audio release without paying fees to the Nominees, winners of the nominations and Winners of the “MIRA” World Music Award Winner. It does not require additional agreements with the honored guests and participants of the Festival.

7.2. Competitive and presentational materials received from the Applicants can be uploaded to the Festival’s website [www.festmir.ru](http://www.festmir.ru/) and the Festival’s social medias and be used for promotion purposes of the Festival.

Application form № 1

Addendum to the Provisions of the “MIRA” World Music Award Competition

**Application form**

**“MIRA” World Music Award Competition**

**International Festival of World Music and Crafts “WORLD of Siberia”**

**to be sent to:** [mir-sibiri@mail.ru](mailto:mir-sibiri@mail.ru), or by post to:

**1 Mira square, Krasnoyarsk, Russian Federation, 660049**

**(noted WORLD of Siberia Festival),**

**on-line application is available at** [www.festmir.ru](http://www.festmir.ru)**, “MUSIC” section**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. | Name of the performer/ensemble (stage name if available) | |  | | |
| 2. | Age of the performer/ date of establishing | |  | | |
| 3. | Age category (children/adult) | |  | | |
| 4. | Nomination | |  | | |
| 5. | Achievements (rank, previous awards) \* | |  | | |
| 6. | Name of the leader\* | |  | | |
| 7. | Sending organization\* | |  | | |
| 8. | Post address of the Applicant/post address of contact person: street, city, region, country, building number, apartment/office number, postcode | |  | | |
| 9. | Phone number (work/ cell), country code, city code - obligatory | |  | | |
| 10. | Fax\* | |  | | |
| 11. | E-mail: | |  | | |
| 12. | Website/ social media\* | |  | | |
| 13. | Contact person | |  | | |
| 14. | Style (ethnographic, stage folk, ethnic rock, experimental folk etc.) | |  | | |
| 15. | Workshop/discussion subject (if you want to give any at the Festival) | |  | | |
| 16. | Workshop/discussion topic (if you want to take part in any at the Festival) | |  | | |
| 17. | How did you find out about the Festival | |  | | |
| 18. | Additional information | |  | | |
| 19. | List of competitive materials (please mention the number of materials) (OBLIGATORY) | |  | | |
| 20. | Pictures (jpg, not less than 1024\*768), number of pictures | |  | | |
| 21. | Audio recordings (list + links to download) | |  | | |
| 22. | Video materials (DVD-, AVI-format) and links to download | | | | |
| № п/п | **Name of the piece** | **Genre** | | **Duration** | **Link to download** (for video hosting sites and file sharing sites) |
| 1. |  |  | |  |  |
| 2. |  |  | |  |  |
| 3. |  |  | |  |  |

I have read and understood the Provisions of the “MIRA” World Music Award Competition and Provisions of the International Festival of World Music and Crafts “WORLD of Siberia”.

“\_\_\_” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2020 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

date signature / name**\***

\*(if the performer or an ensemble is sent by the organization,

the head of the organization signs the application form.

The company seal must be provided at the application form)

\* To be filled out if there are any

\*\* Please keep a copy of your application.

\*\*\* Incomplete applications will not be considered.

Addendum 3

to the Provisions of the International Festival of World Music and Crafts

“World of Siberia”

|  |  |
| --- | --- |
|  |  |

**Provisions of the** **“MIRA” Crafts Award Competition within the** **International Festival of World Music and Crafts “WORLD of Siberia”**

**1. General regulations**

1.1. “MIRA” Crafts Award Competition is held within the International Festival of World Music and Crafts “WORLD of Siberia” (hereinafter – the Competition).

**2. Aim and objectives of the Competition**

2.1. The aim of the Competition is to preserve and develop folk artistic crafts, decorative and applied arts.

2.2. Objectives of the Competition are:

to promote folk artistic crafts (decorative and applied arts);

to reveal talented masters and craftsmen;

to support the development of professional contacts and to attract people to decorative and applied arts.

**3. Conditions of participation**

3.1. Decorative and applied arts masters of 18 years old and older are invited to take part in the Competition.

3.2. All the Applicants must fill out an application form (form 2) and send it to the Center for International and Regional Cultural Affairs with enclosure of materials mentioned in the clause 3.3 of the Provisions or submit online application at [www.festmir.ru](http://www.festmir.ru/) (“CRAFTS” section).

3.3. Applicants have to provide competitive materials: pictures of 5 items (jpg, not less than 300 dpi, not less than 3 MB) and detailed description of production method. Links at video hosting and file sharing sites are also acceptable.

3.4. The application campaign (receiving application forms, competitive and presentational materials) is held by the Center for International and Regional Cultural Affairs by post, by e-mail and also online at the Festival’s website from January 15 through March 31. Applications received after March 31 will not be considered. The Organizing Committee has a right to take a decision to extend a period of application but for no longer than two weeks. Decision of the Organizing Committee will be published not later than March 25 at the Festival’s website [www.festmir.ru](http://www.festmir.ru/) .

3.5. At the wish of the Applicant, additional presentational materials can be sent to the Organizer (mass-media materials, picture shots etc.).

3.6. The Center for International and Regional Cultural Affairs contact information:

address: 1 Mira square, Krasnoyarsk city, 660049, Russian Federation

e-mail: mir-fest@mail.ru

3.7. The registration fee is not required.

**4. The Competition procedure**

4.1. The Competition is held in two stages:

**Stage 1** takes place from April 15 to April 30 (qualifying round by videos selection) in the city of Krasnoyarsk. The Jury will examine and assess presentational materials received and determine a list of Nominees for the MIRA Crafts Award Competition (hereinafter – the Award).

The Nominees will be eliminated from Applicants in two nominations:

1. traditional crafts;

2. modern decorative and applied arts.

**Assessment criterions**:

craftsmanship;

artistic level, singularity of design;

skillful combination of traditions and innovations;

esthetics and item appearance.

**The Organizing Committee accepts the art works (items), created in following styles and techniques:** art of metalwork, stone craft, bone craft, wood craft, birchbark craft; art painting (wood, metal); vine and nature materials wickerwork; ceramic art (hand moulding, fictile art); fur and leather processing art; textile art (handweaving, embroidery, patchwork, textile painting, felting); designer’s dolls; folk costume (ethnographic, designer’s) with the use of traditional materials and techniques.

The Organizing Committee does not accept the items, created from materials which are not traditional for folk art (plasticine, plastics, dried flowers, quilling etc.), as well as fluffy toys, chart knitting and embroidery, items made of edibles (macaroni, cereal, salt dough etc.), decoupage items, paintings and graphic arts.

The Jury can choose not more than six Nominees in each nomination.

In case when a creative group or art studio becomes a Nominee, the representative of a creative group or art studio is invited to participate in the on-site elimination round of Competition.

The list of Nominees will be published at [www.festmir.ru](http://www.festmir.ru/), not later than May 1.

The official invitation for participation in the second round of Competition will be send to Nominees by post and e-mail stated in the application not later than May 15.

**Stage 2** is on-site elimination round in Shushenskoye village (Krasnoyarsk region). The exact dates of the stage 2 will be published at [www.festmir.ru](http://www.festmir.ru/). During the stage 2 of the Competition (on-site elimination round) the Jury will consider the items that Nominees bring to the Festival and determine the winners of the nominations and the winner of the Award.

Each Nominee must bring 5 items to the on-site elimination round as well as a video recording of production technique.

After the assessment of competitive items presented at the on-site elimination round the Jury determines one winner in each nomination and one winner of the “MIRA” Crafts Award.

The Jury assesses the competition items made by Nominees at the closed session by simple voting with assessment sheets where “5” is a maximum grade for each criterion.

The Jury is headed by a chairman who organizes the work of the Jury.

The Jury has a right to exclude the nominee from participation in the second stage of the Competition in case of violation of the requirements established by the clause 4.1 of these Provisions.

The Jury’s decision is recorded in protocol and is not subject to any appeal.  The Jury has a right not to award Nominees and Winners in any of the nominations.

4.2. If the Nominees get an equal amount of points, the Chairman of the Jury has a right to give 5 additional points to one of the Nominees.

**5. Awarding**

5.1. All Nominees will be awarded with the Competitions diplomas personally, or sent to the email address, or by mail.

5.2. The Nominees participating in the on-site stage of the Competition in Shushenskoye village (Krasnoyarsk region) who has not won the ‘MIRA’ Award or has not become a winner of one of the nominations will be awarded with the ‘Nominees of Competition’ diplomas and a bonus of 20 000 rubles (inclusive of tax).

5.3. The Nominees not participating in the on-site elimination round of the Competition in Shushenskoye village (Krasnoyarsk region) will be awarded with the diplomas.

5.4. The winners of nominations will be awarded with the ‘Winner of the Competition’ diplomas and a bonus of 40 000 rubles (inclusive of tax).

5.5. The winner of the ‘MIRA’ Crafts Award will be awarded with the ‘MIRA’ Crafts Award Winner diploma, a bonus of 200 000 rubles (inclusive of tax) and bronze bowl souvenir – the ‘MIRA’ award. (According to the Ch.23 of the Tax Code of the Russian Federation, income of individuals, corresponding to the value of the presents, received in kind or in cash form and exceeding 4000 rubles in the tax period is a subject to taxation).

5.6. Sponsors, enterprises and other individuals may establish their own prizes, awards and special bonuses.

5.7. The funds will be transferred to the bank account of the legal entity of the Nominee-groups, Winner-groups and the Award Winner-groups (the Nominee, Winner and the Award Winner) in case they were sent to the Competition by the affiliated organization. The bonus will be transferred to the personal bank account of the Nominee, Winner or the Award Winner in case they are independent artists (in case of creative group, the bonus is transferred to the personal account of one of the members, the rest must provide written statements of agreement).

**6. Financing of the Competition**

 6.1. The organizers guarantee to cover 3 meals a day and accommodation for Nominee (1 person) during the on-site elimination round of the Competition. The expenses related to meals and accommodation for the Nominee’s companions are to be covered by the Nominee or their organization.

6.2. The expenses related to the traveling to Abakan, Minusinsk and back, are to be covered by the Nominees’ sending organization or the Nominees themselves. The expenses related to the traveling from Abakan and Minusinsk to Shushenskoye and back, are to be covered by the Organizer – the Center for International and Regional Cultural Affairs.

**7. Final Provisions**

7.1. All presentation materials, received by the Organizer from Applicants during the Competition (photos and video), are considered to be the property of the Organizer of the Festival - the Center for International and Regional Cultural Affairs. The Center for International and Regional Cultural Affairs has the right to play out and distribute photos and videos recorded and made during the Festival, demonstrate and use for digests, brochures, leaflets, issue CD without paying any fee to the Nominees of the Festival, Winners of the Competition and the winner of the ‘MIRA’ Crafts Award. Their use for the purpose of the Festival and advertising does not require additional concurrence with the guests and participants of the Festival.

7.2. Competitive and presentation material provided by Applicants, may be published at [www.festmir.ru](http://www.festmir.ru/) and on social networks of the Festival and of the Festival’s Organizer, and used for promotional purposes of the Festival.

Application form 2

Addendum to the Provisions of the “MIRA” Crafts Award Competition

**Application form**

**“MIRA” Crafts Award Competition**

**International Festival of World Music and Crafts “WORLD of Siberia”**

**to be sent to** [mir-sibiri-dpi@mail.ru](mailto:mir-sibiri-dpi@mail.ru)or by post to:

**1 Mira square, Krasnoyarsk, 660049, Russian Federation**

**(noted WORLD of Siberia Festival),**

**on-line application is available at** [www.festmir.ru](http://www.festmir.ru), **“CRAFTS” section**

|  |  |  |  |
| --- | --- | --- | --- |
| 1. | Name / Studio name |  | |
| 2. | Date of birth (date of establishing) |  | |
| 3. | Nomination |  | |
| 4. | Material and crafting method, titles and number of works |  | |
| 5. | Leader name \* |  | |
| 6. | Sending organization\* |  | |
| 7. | Post address of the applicant/ contact person: street, building number, city, region, country, postcode |  | |
| 8. | Phone number: work/ home/ cell phone (city and country codes must be provided) |  | |
| 9. | Fax\* |  | |
| 10. | E-mail\* |  | |
| 11. | Website\* |  | |
| 12. | How did you find out about the Festival |  | |
| 13. | Additional information\* |  | |
| 14. | What kind of workshop/masterclass you would like to attend |  | |
| 15. | List of works |  | |
| 16. | Pictures (jpg, not less than 1024\*768), mention the number of pictures |  | |
| 17/ | Video materials (DVD-, AVI-), list of links in case of posting on file-sharing sites | | |
| **№ п/п** | **Title** | **Time-tracking** | **Link to download**  (for video hosting sites and file sharing sites) |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |

I have read and understood the Provisions of the “MIRA” Crafts Award Competition and the Provisions of the International Festival of World Music and Crafts “WORLD of Siberia”.

“\_\_\_” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2020 *\_\_\_\_\_\_\_\_\_\_*/*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

date **Signature/Name**

\* To be filled out if there are any.

\*\* Please keep a copy of your application.

\*\*\* Incomplete application forms will not be considered.