**PROVISIONS**

**of the “MIRA” World Music Award Competition** **within the International Festival of  World Music and Crafts “WORLD of Siberia”**

**1. General Provisions**

1.1. “MIRA” World Music Award Competition is held within the International Festival of World Music and Crafts “WORLD of Siberia” (hereinafter – the Competition).

**2. Aim and Objectives of the Competition**

2.1. The aim of the Competition is to preserve and develop folk traditions and to involve children and youth into the sphere of folk art.

2.2. The objectives of the Competition are:

to promote the best pieces of folk art;

to expand a repertoire of folk ensembles;

to advance a level of performing abilities;

to reveal and support talented performers;

to strengthen creative relations between folk bands of the Russian Federation and the near and far abroad countries.

**3. Conditions of Participation in the Competition**

3.1. The professional or amateur creative groups and individual performers/soloists of world music and dance regardless their departmental affiliations are encouraged to take part in the Competition. The age and number of participants are not limited.

3.2. Applicants are required to provide a filled out application form (application form 1) to the Center for International and Regional Cultural Affairs and attach all the materials mentioned in the paragraph 3.3 of these Provisions. Online application is available at the Festival’s website [www.festmir.ru](http://www.festmir.ru/) at the ‘MUSIC’ section.

3.3. Performers that want to take part in the Competition are required to provide the following materials:

video materials (CD or flash-drive) of performances recorded not earlier than 2 years before the year of the Festival. The duration is no longer than 15 minutes. Any overdubbing or image overlay is not allowed. It is possible to provide a link to any of share sites or video hosting sites to download presentational videos;

photographs (for a group – a group picture dressed in concert costumes, for solo artist – portrait pictures dressed in concert costume), not less than 2, in jpg format (not less than 300 dpi and not less than 3 MB).

3.4. Live vocal and instrumental performance is an obligatory condition for participation in the Competition for performing groups and solo performers. The format of ‘back tracking’ audio recordings can be used as background music. ‘Back tracking’ audio recordings and phonograms are acceptable for choreographic groups and soloist dancers.

3.5. Admission of applications and presentational materials of performing groups and soloists is held by the Center for International and Regional Cultural Affairs by post, by e-mail and also online on the website of the Festival in the period of January 15 through March 31, inclusive. Applications received after March 31, will not be considered. The Organizing Committee has a right to take a decision to extend a period of application but for no longer than two weeks. Decision of the Organizing Committee will be published not later than March 25, on the Festival’s website [www.festmir.ru](http://www.festmir.ru/) .

3.6. At the wish of the Competition’s applicant, additional presentational materials can be sent to the Organizer (mass-media materials, picture shots, etc.).

3.7. The applicant whose application is sent for the jury’s consideration and assessment, becomes a contestant.

3.8. The Center for International and Regional Cultural Affairs contact information:

address: 1 Mira pl., Krasnoyarsk, Krasnoyarsk region 660049, Russian Federation.

E-mail:office@cmrks.ru

3.9. Registration fee is **not required**.

**4. Procedure for the Organization and Holding the Competition**

4.1. The Competition is held in the following nominations:

1. Ensemble:

- vocal;

- vocal-instrumental;

- instrumental;

- choreographic.

2. Performer:

- vocalist;

- vocalist/instrumentalist;

- instrumentalist;

- dancer.

Assessment criteria:

- performing skills;

- uniqueness and originality of creative material;

- ethnographic authenticity of material.

4.3. The Competition is held in two stages:

4.3.1. **Stage 1**: from April 15 to April 30, (absentee qualifying round). The date and place of the first stage is determined annually by the Organizing Committee. The Jury will examine and assess received presentational materials and determine a list of nominees for the “MIRA” World Music Award Competition (hereinafter – the Award).

Assessment of received presentational materials and determination of the list of nominees is carried out in two age categories: children (5 to 17 years old inclusive) and adults (18 years old and older). Creative groups of each age category are not allowed to have more than 25% of members from the other age category.

The Jury assesses the contestant’s performance skills (creative groups and soloists) who applied for the Competition by filling out assessment lists where each criterion can get maximum of 10 points and determines the nominees who will take part in the stage 2 of the Competition (on-site qualifying round). The jury is headed by a chairman who organizes the work of the jury and keeping records.

In each nomination and each age group the Jury must determine not more than three nominees.

The Jury’s decision is recorded in protocol which is not subject to any appeal.

The list of nominees of the Competition will be published on the Festival’s website [www.festmir.ru](http://www.festmir.ru/) and not later than May 1.

An official invitation for the stage 2 of the Competition will be sent to nominees by e-mail stated in the application or by post if the e-mail is not stated in the application, not later than May 15.

4.3.2**. Stage 2**: will be held in Shushenskoye, the Krasnoyarsk region (on-site qualifying round). Dates of the stage 2 of the Competition are to be published on the Festival’s website [www.festmir.ru](http://www.festmir.ru/) .

In the event of insurmountable circumstances preventing the 2nd stage holding in Shushenskoye, the Krasnoyarsk region, the Founders have the right to decide to hold the 2nd stage in the format of an absentee qualifying round with a venue change. Information about the decision taken by the Founders is published on the Festival’s website [www.festmir.ru](http://www.festmir.ru) not later than June 20.

During the stage 2 of the Competition (on-site qualifying round) the Jury will watch the performances of the nominees and determine the winners of the nominations and the winner of the Award.

Nominee’s performances time-limit: 10 – 15 minutes for solo performers, 15 – 20 minutes for ensembles.

During of holding the 2nd stage in the format of an absentee qualifying round, the nominees send to the Organizer the following materials by e-mail mir-sibiri@mail.ru, before July 01:

performance video recording not earlier than two years preceding the year of the Festival. Duration for soloists - 10-15 minutes, for groups - 15-20 minutes, posted on a file hosting service and (or) video hosting, in the format of a download link. Any sound or image overlay is not allowed;

photographs (for a group – a group picture dressed in concert costumes, for solo artist – portrait pictures dressed in concert costume), not less than 2, in jpg format (not less than 300 dpi and not less than 3 MB).

4.4. The juries assess the performance of nominees by filling out assessment sheets where “10” is a maximum grade for each criterion.

The jury has the right to exclude the nominee from participation in the second stage of the Competition in case of violation of the requirements established by paragraphs 3.1., 3.4., 4.3.2. of these Provisions.

Based on the results of the competition performances the Jury will determine one winner of the “MIRA” Award, regardless of nomination and age category, as well as no more than one winner in each category of each age category.

Special prizes can be established by the Jury according to the auditions results of the contest performances of nominees after the on-site qualifying round.

The Jury’s decision is recorded in protocol and is not subject to any appeal.  The Jury has a right not to award winners of the Competition in any of the nominations.

4.5. If the nominees got an equal amount of points, the Chairman of the Jury has a right to give 10 additional points to one of the nominees or competitors.

4.6. The order of rehearsals and performances of nominees of the 2nd stage of the Competition is provided to the nominees on the day of arrival by the Regional State Autonomous Cultural Institution «Center for International and Regional Cultural Affairs».

The order of performance of the nominees is determined by the Main Stage director of the Festival.

**5. Awarding**

5.1. All the Competitors will be awarded with Competition Diplomas, personally, or sent to the e-mail address stated in the application, or by mail if the e-mail is not stated in the application.

5.2. Competitors whose competitive materials were assessed in the 1st stage of the Competition, and who have not become nominees are awarded with diplomas of the competition participants.

5.3. Competition nominees who took part in the 2nd stage in the on-site qualifying round in Shushenskoye who have not won the Award and who have not become a winner of any nominations of any age group will be awarded with nominees diplomas, and bonus of 20 000 (twenty thousand) rubles (tax included, clause 1 of Art. 41, paragraph 1. Art. 210 according to the Tax Code of the Russian Federation).

5.4. Nominees who did not take part in the 2nd stage of the Competition will be awarded with diplomas of the Competition nominees.

5.5. Winners of the Competition will be awarded with winner diplomas and bonus of 40 000 (forty thousand) rubles (tax included).

5.6. The “MIRA” World Music Award winner will be awarded with the “MIRA” World Music Award Winner Diploma and bonus of 200 000 (two hundred thousand) rubles (tax included), as well as a souvenir which is a “MIRA” Award bowl. (According to the Ch.23 of the Tax Code of the Russian Federation, income of individuals, corresponding to the value of the presents, received in kind or in cash form and exceeding 4000 rubles in the tax period is a subject to taxation).

5.7. At the jury’s decision the Competition winner who has shown special performing skills can be awarded with a diploma of the small world music prize "MIRA", bonus in the amount of 100,000 (one hundred thousand) rubles (the amount is indicated including tax), a souvenir in the form of a bowl - “MIRA” Award bowl.

5.8. Additional awards and special prizes can be established by sponsors, organizations, etc.

5.9. The funds will be transferred to the bank account of the legal entity of the nominee-groups, winner-groups and the “MIRA” Award winner-groups (the nominee, winner and the “MIRA” Award winner) in case they were sent to the Competition by the affiliated organization. The bonus will be transferred to the personal bank account of the nominee, winner or the “MIRA” Award winner in case they are independent artists (in case of ensemble, the bonus is transferred to the personal account of one of the members, the rest must provide written statements of agreement).

**6. Financing of the Competition**

6.1. Organizing Committee covers 3 meals a day and accommodation of the nominees in the period of the Competition’s on-site qualifying round: principal performer (age group – children) and one attendant; principal performer (age group – adult) and one attendant (concertmaster); ensemble (not more than 12 people). Nominees themselves or sending organizations cover all the meals and accommodation expenses in case it exceeds the number of people mentioned above.

6.2. The expenses related to traveling to the Abakan, Minusinsk and back, are to be covered by the nominees’ sending organization or the nominees themselves. The expenses related to traveling from Abakan and Minusinsk to Shushenskoye and back, are to be covered by the Center for International and Regional Cultural Affairs.

**7. Final Provisions**

7.1. All materials received or recorded by the Organizers during the Competition (photos, audio and video) are considered to be the property of the Organizers of the Festival – the Center for International and Regional Cultural Affairs. The Organizers reserve the right to reproduce, distribute video and audio recordings made during the Festival, use them in the publication of collections, booklets, DVDs and audio release without paying fees to the nominees, winners of the nominations and winners of the “MIRA” World Music Award Winner. It does not require additional agreements with the guests and participants of the Festival.

7.2. Competitive and presentational materials received from the competitors can be uploaded to the Festival’s website [www.festmir.ru](http://www.festmir.ru/) and the Festival’s and Organizer’s social medias and be used for promotion purposes of the Festival.

**Application form**

**“MIRA” World Music Award Competition**

**International Festival of World Music and Crafts “WORLD of Siberia”**

**to be sent to:** [mir-sibiri@mail.ru](mailto:mir-sibiri@mail.ru), or by post to:

**1 Mira pl., Krasnoyarsk, Russian Federation, 660049**

**(noted “MIRA” World Music Award Competition),**

**on-line application is available at** [www.festmir.ru](http://www.festmir.ru)**, “Music” section**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 1. | Name of the performer/ensemble (stage name if available) | |  | | |
| 2. | Age of the performer/ date of establishing | |  | | |
| 3. | Age category (children/adult) | |  | | |
| 4. | Nomination | |  | | |
| 5. | Achievements (rank, previous awards)\* | |  | | |
| 6. | Name of the leader\* | |  | | |
| 7. | Sending organization\* | |  | | |
| 8. | Post address of the Competitor/post address of contact person: street, city, region, country, building number, apartment/office number, postcode | |  | | |
| 9. | Phone number (work/ cell), country code, city code - obligatory | |  | | |
| 10. | Where did you know about the festival? | |  | | |
| 11. | E-mail: | |  | | |
| 12. | Website/ social media\* | |  | | |
| 13. | Contact person | |  | | |
| 14. | Style (ethnographic, stage folk, ethnic rock, experimental folk etc.) | |  | | |
| 15. | Workshop/discussion subject (if you want to hold any at the festival) | |  | | |
| 16. | Workshop/discussion topic (if you want to take part in any at the festival) | |  | | |
| 17. | Additional information | |  | | |
| 18. | List of competitive materials (please mention the number of materials) (OBLIGATORY) | |  | | |
| 19. | Pictures (jpg, not less than 1024\*768), number of pictures | |  | | |
| 20. | Audio recordings (list + links to download) | |  | | |
| 21 | Video materials (DVD-, AVI-format) and links to download | | | | |
| № п/п | **Name of the piece** | **Genre** | | **Duration** | **Link to download** (for video hosting sites and file sharing sites) |
| 1. |  |  | |  |  |
| 2. |  |  | |  |  |
| 3. |  |  | |  |  |

I have read and understood the Provisions of the “MIRA” World Music Award Competition and Provisions of the International festival of world music and crafts “WORLD of Siberia”.

“\_\_\_” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 20\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

date signature / name**\***

\*(if the performer or an ensemble is sent by the organization,

the head of the organization signs the application form.

The company seal must be provided at the application form)

\* To be filled out if there is any

please keep a copy of your application

Incomplete applications will not be considered.